



White Rose	Number Place value Addition and Subtraction Multiplication and division A	Number Multiplication and division B Measurement Length and Perimeter Number Fractions A Measurement Mass and Capacity	Number Fractions B Measurement Time Geometry Shape Statistics	Number Place value Addition and subtraction Measurement Area Number Multiplication and division A	Number Multiplication and division B Measurement Length and Perimeter Number Fractions Decimals A	Number Decimals B Measurement Money Time Geometry Shape Position and Direction Statistics
History	Changes in Britain from the Stone Age to Iron Age – looking at the achievements of Prehistoric Britain		Achievements of earliest civilisations – in depth study of Ancient Egypt	Roman Empire and its impact on Britain	Anglo- Saxons	
Geography	Locational knowledge, Geography skills and fieldwork Locate countries of the UK. Use maps, globes, atlases etc. UK physical and human geography	Physical and Human Geography Place knowledge Similarities and differences of physical (and human) features of Africa & UK		Geography skills Locate world's countries with focus on Europe. Physical aspects (mountains, rivers, resources, trade) Place and locational knowledge Europe	Physical and human geography of South America Place and locational knowledge Rainforests Brazil/Amazon Geography skills Climate zones, longitude and latitude	
RE	Places of worship – looking at the features of a places of worship	Religion in the community – what religion looks like	Ethics and Morals – how ethics and morals guide Christian and	Creation Stories	Sacred Texts	Festivals



		within our community	Muslims in their everyday lives			
Science	Rocks – identify different rocks and how they form. Light –how light travels and creates shadows	Plants – what a plant needs to survive Forces – how forces work to make things move	Forces – how forces work to make things move Animals including Humans – the nutrients a body needs and the human skeleton	Animals including Humans Sound	States of matter	Electricity Living Things and Their Habitats
Computing	e-Safety How can we be good digital citizens? Media Balance & Well-Being Device-Free Moments: Privacy & Security That's Private! What kinds of information should I keep to myself when I use the internet? HANDLING DATA Data Logging MULTIMEDIA Microsoft Office (PowerPoint)	e-Safety Downloading files and games Choices about positive online use TECHNOLOGY IN OUR LIVES Connecting Computers MULTIMEDIA Stop Motion Animation:	e-Safety Digital Footprint & Identity Relationships & Communication Cyberbullying, Digital Drama & Hate Speech online? NEWS & MEDIA LITERACY PROGRAMMING Sequencing Sounds	e-Safety Media Balance & Well-Being Your Rings of Responsibility: How do digital citizens take responsibility for themselves, their communities, and their world? Privacy & Security Password Power-Up: How can a strong password help protect your privacy? PROGRAMMING Repetition in Games	e-Safety Digital Footprint & Identity This Is Me: How does what I post online affect my identity? · Relationships & Communication Our Digital Citizenship Pledge: What makes a strong online community. MULTIMEDIA Audio Editing	e-Safety Cyberbullying, Digital Drama & Hate Speech The Power of Words: What should you do when someone uses mean or hurtful language on the internet? · NEWS & MEDIA LITERACY What is real on the Internet? MULTIMEDIA Branchig Databases TECHNOLOGY IN OUR LIVES



						The Internet
Art	Drawing Learning a range of sketching techniques and drawing from observation.	Printing Exploring different printing techniques	Collage Creating a collage, selecting colours and materials for effect.	Drawing Self portraits	Sculpture Creating a clay model of an ancient Roman artifact.	Painting Exploring colour and creating a painting of a Rousseau jungle scene.
DT	Mechanical Systems Construct a 2D moving toy.	Food Make a healthy smoothie with fruits from outside the UK.	Textiles Make a house point pouch.	Food Healthy and varied diet.	Structures Construct kites.	Electrical Systems Make an illuminated sign with a homemade switch.
Music	I've been to Harlem Focus: Pitch shape, ostinato, round, pentatonic, call-and-response, progression snapshot 1. Nao chariya de/Mingulay boat song Focus: Bengali/Scottish folk songs, comparing songs from different Sound symmetry Focus: Structure (symmetry and pattern in melody, ternary	Latin dance (Classroom percussion) Focus: Salsa, beat, clave rhythm, timbre, chords, rhythm pattern, progression snapshot 2 'March' from The Nutcracker Focus: Rondo structure, beat, higher/lower, staccato, call-and-	Just three notes Focus: Pitch (notes C-D-E), durations (crotchet, quaver, semiquaver, crotchet rest), rhythm patterns, structure, minimalism, score, dot notation. Samba with Sérgio Focus: Samba, carnival, fanfare, call-and-response, beat, percussion, word rhythms, music and community	This little light of mine Focus: Pentatonic scale, Gospel music, off-beat, rhythm, call-and-response, progression snapshot 1. The Pink Panther theme Focus: Timbre, tempo, rhythm, dynamics, atmosphere, music from a film Composing with colour	The Doot Doot Song (classroom percussion) Focus: Chords (A minor, C and F major), acoustic guitar style, song structure, relaxed swing feel, 2-bar phrases, progression snapshot 2 Fanfare for the common man	Global pentatonic Focus: Pentatonic scale, different music traditions and cultures, graphic/dot notation The horse in motion Focus: To create music inspired by one of the first ever motion pictures showing the movement of a horse, composing to a moving image, graphic score,



	form), melody, accompaniment.	response, romantic ballet music. From a railway carriage Focus: Structure (repetition, round, pattern), texture (layers, unison), timbre beat, classical music	Fly with the stars (Classroom percussion) Focus: Minor and major chords (A minor, C major), chord, dot notation, durations (crotchet, quavers, crotchet rest), progression snapshot 3.	Focus: Creating music inspired by colour and art, composing using a non-musical stimulus, timbre, dynamics, rhythm, texture, suite, graphic score.	Focus: Fanfare, timbre, dynamics, texture, silence Spain Focus: To create music inspired by Spain, habanera rhythm, triplet rhythm, fitting two rhythms together, count musically, structure ideas	orchestration, ostinatos, dynamics Favourite song (classroom percussion) Focus: Triads, chords: C, F, G major, A minor, chord structure, folk-rock styles, progression snapshot 3
PE	Invasion games Tag rugby Football Outdoor activities Problem solving Gymnastics Symmetry and asymmetry	Net/wall games Tennis/ Netball Dance Dance Festival	Striking/fielding games Rounders Athletics Running Throwing & jumping Outdoor activities Orienteering	Invasion Games Handball Hockey Outdoor Activities Communication and tactics Gymnastics Bridges	Net/wall games Tennis/ Netball Dance Dance Festival	Striking/fielding games Cricket Athletics Running Throwing and Jumping Outdoor Activities Problem Solving
PSHE	Being Me in My World Setting personal goals Self-identity and worth Positivity in challenges Rules, rights and responsibilities Rewards and consequences Responsible choices	Dreams and Goals Difficult challenges and achieving success Dreams and ambitions New challenges Motivation and enthusiasm Recognising and trying to overcome	Relationships Family roles and responsibilities Friendship and negotiation Keeping safe online and who to go to for help Being a global citizen Being aware of how	Being Me in My World Celebrating Being part of a class team Being a school citizen Rights, responsibilities and democracy Rewards and consequences	Dreams and Goals Hopes and dreams Overcoming disappointment Creating new, realistic dreams Achieving goals Working in a group Celebrating contributions	Relationships Jealousy Love and loss Memories of loved ones Getting on and Falling Out Girlfriends and boyfriends



	Seeing things from others' perspectives Celebrating Difference Families and their differences Family conflict and how to manage it (child-centred) Witnessing bullying and how to solve it Recognising how words can be hurtful Giving and receiving compliments	obstacles Evaluating learning processes Managing Feelings Simple budgeting Healthy Me Exercise Fitness challenges Food labelling and healthy swaps Attitudes towards drugs Keeping safe and why it's important online and offline scenarios Respect for myself and others Healthy and safe choices	my choices affect others Awareness of how other children have different lives Expressing appreciation for family and friends Changing Me (RSE)	Group decision-making Having a voice What motivates behaviour Difference Challenging assumptions Judging by appearance Accepting self and others Understanding influences Understanding bullying Problem-solving Identifying how special and unique everyone is First Impressions	Resilience Positive attitudes Healthy Me Healthier friendships Group dynamics Smoking Alcohol Assertiveness Peer pressure Celebrating inner strength	Showing appreciation to people and Animals Changing Me (RSE)
French	France and its culture Greetings and name Classroom instructions Numbers 0-20 and age Numbers 0-20 and age The French alphabet Christmas	The French alphabet Colours Numbers 20-50 The date and birthdays The Very Hungry Caterpillar	The Very Hungry Caterpillar My family At the farm	Review of Y3 Pets At home Going to school In the classroom Christmas	In the classroom Lunch at school School subjects Sports and hobbies Play an instrument	Play an instrument The weather and seasons Fruits and at the market



2026-2027	Year 5			Year 6		
	Autumn	Spring	Summer	Autumn	Spring	Summer
English	Speaking and listening, spelling, punctuation and grammar			Speaking and listening, spelling, punctuation and grammar		
	To Discuss Core Text: The Brilliant Deep Writing outcome: Information Text	To entertain Core Text: Zathura by Chris Van Allsburg Writing outcome: Descriptive Writing and Science Fiction Narrative	To persuade Core text: Robot Girl Writing outcome: Balanced argument	To entertain Alma – Literacy Shed Writing outcome: Dual Perspective Narrative	To persuade Core Text: Goodnight Mr Tom by Michelle Magorian Writing outcome: Persuasive Letter & Diary Entry & Speech	To entertain Core text: Alma Part 2 Writing outcome: Dialogue
	To entertain Core text: Greek News by Anton Powell Writing outcome: Newspaper Report	To entertain Core Text: Fox by Margaret Wilde Writing outcome: Alternative Ending	To inform Core text: Malala Writing outcome: Autobiography Whole School Focus Art Fortnight – Poetry	To inform Core Text: WW2 Information Book by Peter Chrisp Writing outcome: Non-chronological report	To Discuss Core Text: Can we save the Tiger? By Martin Jenkins and Vicky White Writing outcome: Balanced Argument	To Inform Core text: I survived the Eruption of Mount St Helens- Lauren Tarshis Writing outcome: Narrative to entertain- dialogue Core text: Shakespeare Writing Outcome: Performance Whole School Focus Art Fortnight – Poetry



Maths White Rose	Terrific Times Tables		Terrific Times Tables		Terrific Times Tables		Terrific Times Tables		Terrific Times Tables		Terrific Times Tables	
	Number Place value Addition and subtraction Multiplication and division A Fractions A		Number Multiplication and division B Fractions B Decimals and Percentages Measurement Perimeter and Area Statistics		Geometry Shape Position and Direction Number Decimals Negative Numbers Measurement Converting Units Volume		Number Place value Addition and subtraction Multiplication and division Fractions Measurement Converting Units		Number Ratio Algebra Decimals, Fractions, and percentages Measurement Area, Perimeter and Volume Statistics		Geometry Shape Position and Direction Themed projects, consolidation and problem solving	
History	Ancient Greece - achievement and influence on the western world			Vikings- Struggle for power			A study of British History that extends pupils' chronological knowledge beyond 1066 WW2/ Blitz			Ancient Civilisation Study- The Mayans		
Geography	Geography skills Map skills – continents O.S Maps Physical features Rivers			Physical features Mountains			Climate Change Physical and human Geography Volcanoes and earthquakes Economic activity / food/ trade links			Fieldwork: Human and physical features – local area Maps/plans / graphs		
RE	Religious symbolism		Key religious figures and leaders in history		Rites of passage		Worship		Pilgrimage		Diversity and religion	
Science	Forces		Earth and Space				Electricity					

	Animals including Humans		Living Things and their Habitats Properties and Changes of Materia	Light	Animals Including Humans	Living Things and Their Habitats Evolution and inheritance
Computing	e-Safety Media Balance & Well-Being What makes a healthy media choice? NEWS & MEDIA LITERACY What rights and responsibilities do you have as a creator? Multimedia Video Editing Multimedia Vector Drawing	e-Safety Technology in our lives Sharing Information Handling Data Flat File Database	e-Safety Privacy & Security Private and Personal Information. Digital Footprint & Identity Our Online Tracks. Relationships & Communication Keeping Games Fun and Friendly. Cyberbullying, Digital Drama & Hate Speech Be a Super Digital Citizen PROGRAMMING Selection in quizzes	e-Safety Media Balance & Well-Being Finding My Media Balance Privacy & Security What is clickbait and how can you avoid it? HANDLING DATA Spreadsheets TECHNOLOGY IN OUR LIVES The Internet	e-Safety Digital Footprint & Identity Beyond Gender Stereotypes Relationships & Communication Digital Friendships Drama & Hate Speech Is It Cyberbullying? NEWS & MEDIA LITERACY Reading News Online PROGRAMMING Variables in games	e-Safety TECHNOLOGY IN OUR LIVES Communication – Web Page creation
Art	Drawing Self-portraits	Drawing	Collage	Drawing Self-portraits	Painting	Sculpture Using mod-roc to create a sculpture



		An abstract drawing inspired by Peter Thorpe's work.	Creating a personal collage based on interests and hobbies.		Creating a piece based on WW2/The Blitz.	based on a human figure.
DT	Food Bake bread inspired by Greek ingredients.	Textiles Reuse unwanted textiles to make a sustainable bag.	Mechanical Systems Moving toys	Electrical Systems Make an electric buzzer game.	Structures Construct a model playground.	Food Bake French madeleines.
Music	What shall we do with the drunken sailor? Focus: Sea shanties, beat, rhythm, chords, bass, dot notation, progression snapshot Why we sing Focus: Gospel music, instruments, structure, texture, vocal decoration Introduction to songwriting Focus: Structure (verse/chorus), hook, lyric writing, melody	Madina tun nabi Focus: Nasheed (Islamic song), drone, melody, harmony, chords (G and D), vocal decoration, microtones, progression snapshot 2 Building a groove Focus: Beat, rhythm, basslines, riffs. Época Focus: Texture, articulation, rhythm, tango.	Balinese gamelan Focus: Gamelan from Bali, interlocking rhythms, vocal chant, structure (musical cycles). Composing in ternary form Focus: Structure (ternary form/ABA), pentatonic scale, tempo, dynamics, 20th-century orchestral music Kisne banaaya Focus: A song from India and Pakistan, melody, accompaniment, four-part singing in a round, creating an	Hey, Mr Miller Focus: Swing music, syncopation, swing rhythm, big band instruments, scat singing, social and historical context (WWII, segregation) progression snapshot 1. Shadows Focus: Artists and their influences, compare musica genres (country, electronic dance music, rock, classical, soul). Composing for protest! Focus: To create music inspired by	Dona nobis pacem Focus: Texture (3-part round/polyphonic texture), monophonic, homophonic, 3/4 time, durations (crotchet, rest, quavers, minim, dotted minim, dotted crotchet), sacred vocal music, singing in harmony, progression snapshot 2 You to me are everything Focus: 1970s soul music, comparing cover versions Twinkle variations Focus: To use Twinkle, twinkle little star as a composing tool, theme and variations form,	Race! Focus: To create music to accompany a short film about a race, composing an extended melody and accompaniment Exploring identity through song Focus: Vocal range, voice change, vocal technique, lyrics (internal rhymes), anthems.



			arrangement, progression snapshot 3	Ethel Smyth and a picture of the suffragettes, composing using a non-musical stimulus, lyrics, melody, steady beat, tempo, ostinato, coda.	passacaglia, improvisation.	Ame sau vala tara bal Focus: Indian music, bhairavi raag, chaal rhythm, Indian musical instruments, Indian musical styles comparison (bhangra, Bollywood, Indian classical), progression snapshot 3
PE	Invasion games Tag rugby Football Gymnastics Counterbalance and tension Outdoor activities Communication and tactics	Net/Wall Games Badminton Netball Dance Dance Festival	Swimming Striking/Fielding Games Rounders Outdoor activities Orienteering Athletics Running Throwing and jumping	Invasion games Handball Hockey Outdoor activities Problem Solving Gymnastics Matching and mirroring	Invasion games Basketball Net/wall games Badminton Dance Dance Festival	Striking/fielding Cricket Rounders Athletics Running Jumping and throwing
PSHE	Being Me in My World	Dreams and Goals	Relationships	Being Me in My World	Dreams and Goals	Relationships



	Planning the forthcoming year Being a citizen Rights and responsibilities Rewards and consequences How behaviour affects groups Democracy, having a voice, Participating Celebrating Difference Cultural differences and how they can cause conflict Racism Rumours and name-calling Types of bullying Material wealth and happiness Enjoying and respecting other cultures	Future dreams The importance of money Jobs and careers Dream job and how to get there Goals in different cultures Supporting others (charity) Motivation Healthy Me Smoking, including vaping Alcohol Alcohol and anti-social behaviour Emergency aid Body image Relationships with food Healthy choices Motivation and behaviour	Self-recognition and self-worth Building self-esteem Safer online communities Rights and responsibilities online Online gaming and gambling Reducing screen time Dangers of online grooming SMARRT internet safety rules Changing Me (RSE)	Identifying goals for the year Global citizenship Children's universal rights Feeling welcome and valued Choices, consequences and rewards Group dynamics Democracy, having a voice Anti-social behaviour Role-modelling Celebrating Difference Perceptions of normality Understanding disability Power struggles Understanding bullying Inclusion/exclusion Differences as conflict, difference as celebration Empathy	Personal learning goals, in and out of school Success criteria Emotions in success Making a difference in the world Motivation Recognising achievements Compliments Healthy Me Taking personal responsibility How substances affect the body Exploitation, including 'county lines' and gang culture Emotional and mental health Managing stress	Mental health Identifying mental health worries and sources of support Love and loss Managing feelings Power and control Assertiveness Technology safety Take responsibility with technology use Changing Me (RSE)
French	Review Y3 → Y4 Emotions	Countries & cities	Euros At the supermarket	Review Y3 → Y5 The time	Personality Clothes and colours	Snacks and drinks at the café



	Body Parts At the doctor's Countries & cities Christmas	Travel around the world French speaking countries Nationality and languages Numbers 50-100		Daily routine Physical description Personality Christmas	Going shopping for clothes In the city and directions	Occupations/ professions A letter from France
--	--	---	--	---	--	--